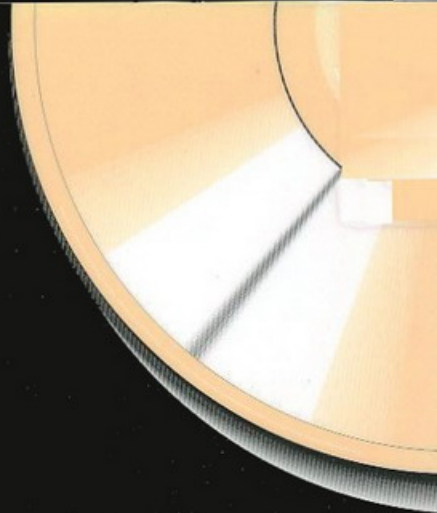


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E N N I O M O R R I C O N E



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ENNIO MORRICONE
THE BEST OF

Volume 3

RICORDI

Il barone

Il barone



Music by
E. MORRICONE

Adagio

Piano

mf

Am(add9) Am(add 9/♯6) Am(add9) Am(add 9/♯6)

Am(add9) Am(add 9/♯6) $\frac{F \text{ maj7}}{A}$ Am(add9) Am(add 9/♯6) $\frac{Em}{G}$

Fmaj7 Dm7 B7(♯9) N.C. E7

Am(add9) $\frac{C}{G}$ F $\frac{Dm}{F}$ $\frac{Em}{G}$

Am F(#6) D Dm Bb Dm6 Am F(#6) D Dm Bb Dm6

Am G#m Gm Gdim F#m F Em A F

Esus Em Am(add9) Am F(#6) D Dm Bb Dm6

Am F(#6) D Dm Bb Dm6 Am G#m Gm Gdim F#m F

Em A F Esus Em Am(add9)

I basilischi

Il tangone

Lyric by
A. WERTMÜLLER

Music by
E. MORRICONE

Tempo di Tango

Piano

mf

B $\flat$ m E $\flat$ m B $\flat$ m

F7 B $\flat$ m N.C. F7 B $\flat$ m F7 B $\flat$ m N.C. B $\flat$ m

E $\flat$ m

B $\flat$ m

E $\flat$ m B $\flat$ m F7

Bbm N.C.

F7 Bbm

F7 Bbm N.C. F7

Bbm

FINE

Eb m

Ab

Db

F7



Bbm

F7



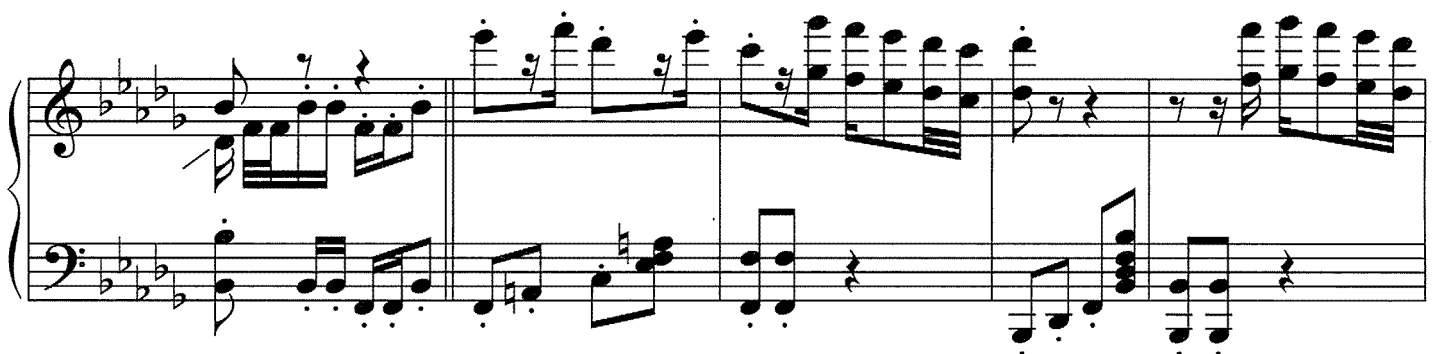
Bbm N.C.

F7

N.C.

Bbm

N.C.

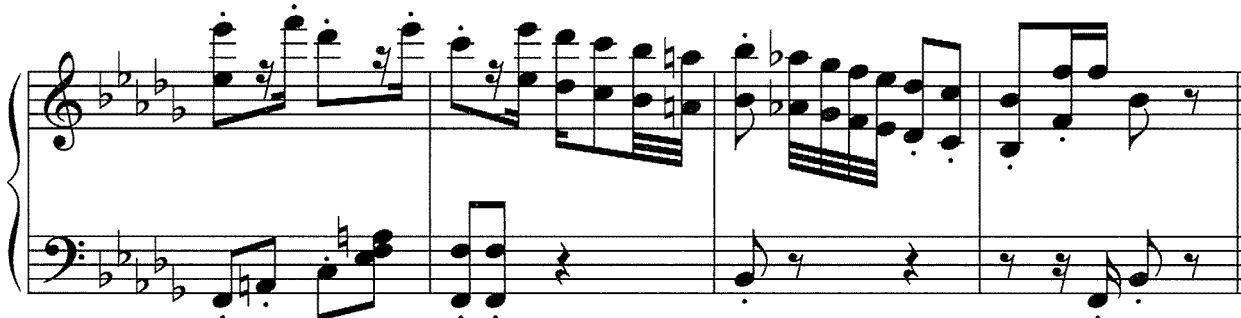


F7

N.C.

Bbm N.C.

F7 Bbm N.C.

*D.C. al Fine*

Città violenta

Città violenta (Titoli)

Music by
E. MORRICONE

Andante

Am G#m Am G#m

Piano *f*

Am G#m Am G#m

Maestoso (in quattro)

Am

§

Bm Am C#m Am

G#m Bm C#m Bm

D $\sharp$ m

Bm

A $\sharp$ m

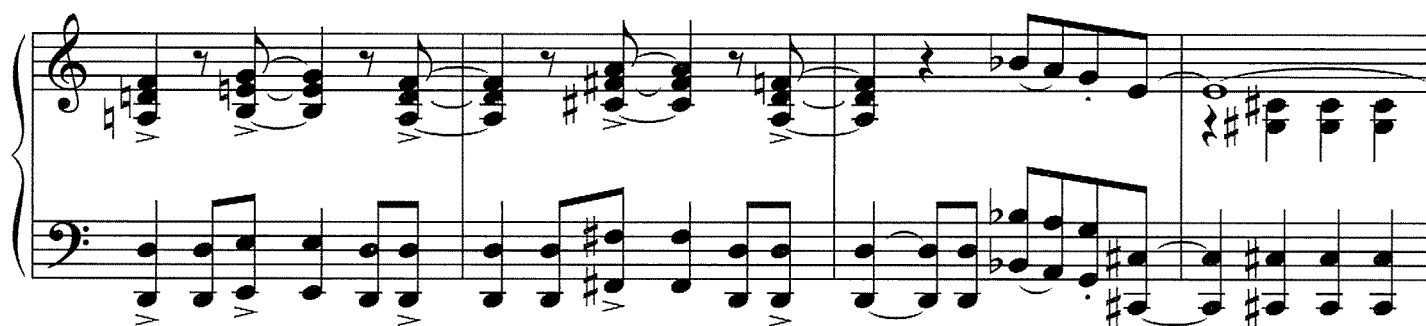
Dm

Em

Dm

F $\sharp$ m

Dm

C $\sharp$ m

Am

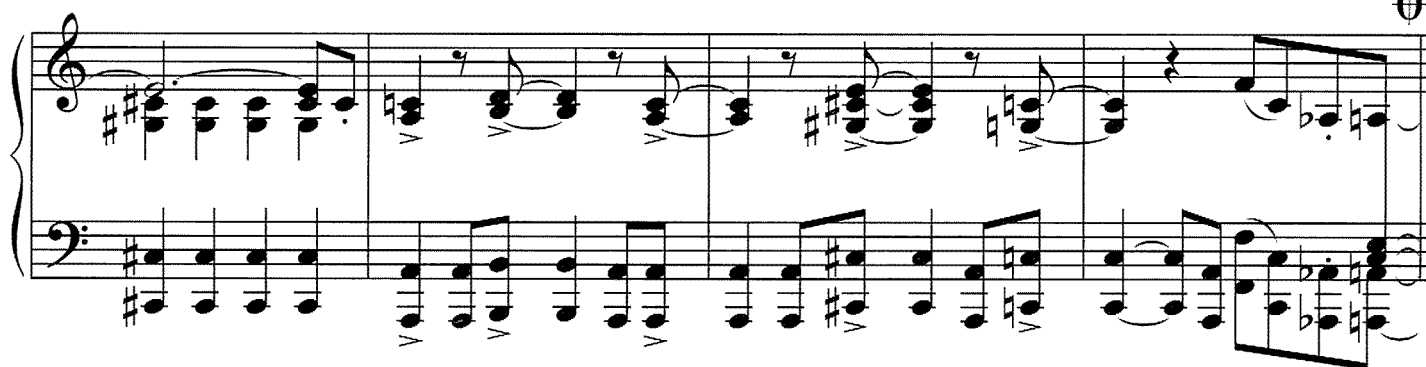
Bm

Am

C $\sharp$ m

Cm

Fm



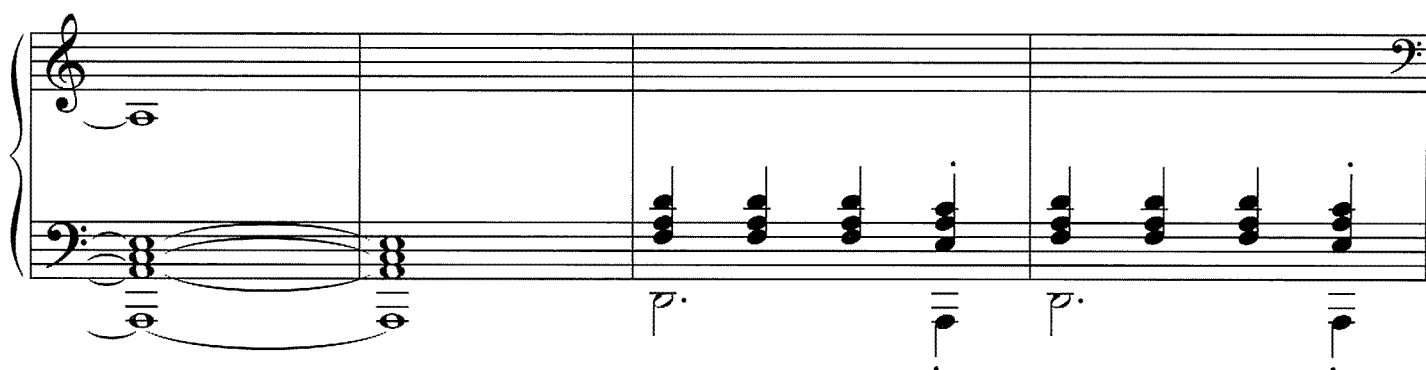
Am

Dm

Am

Dm

Am



Dm B♭maj7 Dm B♭maj7

Am Dm B♭maj7

Dm B♭maj7 Am

*Dal S al Θ
poi Coda*

CODA
Am

La classe operaia va in Paradiso

La classe operaia va in Paradiso

Music by
E. MORRICONE

Moderato

Cm

Piano

f

batti sulla cassa arm.
knock on instr. body

Red. *

(ad libitum sempre)

Cm Bm Cm

m.d.

Abm Cm Am

m.d.

Abm Bm Gm

Em Cm Bm Fm

Dm Bbm Am Abm Gm

Adagio
N.C. lunga *p* G N.C. Cm *poco rall.* *f*

I Tempo
Cm Bm

Am Abm

Cm Am Abm

Bm Gm Em Cm

Bm Fm Dm Bbm

Adagio

Am Abm Gm N.C. lunga p lunga

G N.C. *poco rall.* Cm

I Tempo

Cm

f

G+
B

Cm Abm
Cb G+
B

Cm G+
B Cm Abm
Cb

Chord progression: Cm, $\text{A}^\flat\text{m}$ C $\flat$, Am C, Cm

Chord progression: Bm, Am C, G $^\sharp$ B, Bm

Chord progression: $\text{A}^\flat\text{m}$ C $\flat$, Cm, Am C, G $^\sharp$ B, $\text{A}^\flat\text{m}$ C $\flat$, G $^\sharp$ B

Chord progression: $\text{A}^\flat\text{m}$ C $\flat$, Am C, Cm, G $^\sharp$ B, Cm, G $^\sharp$ B, Am C, A $^\flat\text{m}$

Chord progression: Cm, G $^\sharp$ B, Cm, G $^\sharp$ B, Cm

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with chords and melodic lines. The chords are labeled above the staves, and the melodic lines are written in the treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals.

The systems are organized as follows:

- System 1:** Chords: $\frac{G+}{B}$, Cm, $\frac{G+}{B}$, Cm. The bass line features a steady eighth-note accompaniment.
- System 2:** Chords: $\frac{G+}{B}$, Cm, $\frac{G+}{B}$, $\frac{A\flat m}{C\flat}$. The bass line continues with eighth-note accompaniment.
- System 3:** Chords: Cm, $\frac{A\flat m}{C\flat}$, $\frac{A m}{C}$, Cm, Bm. The bass line continues with eighth-note accompaniment.
- System 4:** Chords: Cm, Bm, $\frac{G+}{B}$. The bass line continues with eighth-note accompaniment.
- System 5:** Chords: Cm, $\frac{G+}{B}$, $\frac{A\flat m}{C\flat}$, $\frac{G+}{B}$, $\frac{A\flat m}{C\flat}$, $\frac{A m}{C}$, Cm. The bass line continues with eighth-note accompaniment.

$G^+ B$ Cm $G^+ B$ Am C $A\flat m$ $N.C.$

Cm Bm

Am $A\flat m$ Cm

Am $A\flat m$

m.d.

Bm Cm

VERSIONE PIANISTICA

Nella versione orchestrale
"morendo"

La corta notte delle bambole di vetro

La corta notte delle bambole di vetro

Music by
E. MORRICONE

Larghetto

Piano *mp*

Am Am(add9) Am Am7(b5) D G G+

Cmaj7 Fmaj7 F7 Bbmaj7 Emaj7 E7 Amaj7

F Am Fmaj7 F7 *mf*

Bbmaj7 G G+ Cmaj7 Abmaj7 Ab7 Bbmaj7

Amaj7 A7 Dmaj7 B $\flat$

Dm B $\flat$ maj7 B $\flat$ 7 $\frac{G}{B}$ C6 C+

$\frac{A7}{C\sharp}$ D+ D7(b9) $\frac{A\flat}{E\flat}$ E7

$\frac{Cm(add9)}{E\flat}$ D7(b9) D7 G7($\frac{b9}{5}$) C $\sharp$ 7(b9) C $\sharp$ 7

F $\sharp$ 7($\frac{b9}{5}$) C7(b9) C7 F $\sharp$ 7($\frac{b9}{5}$) F7(b9) B7($\frac{b9}{5}$) B7

E7(^{#9}_{b5}) B $\flat$ 7 E7 Am Am7(b5) D

G G+ Cmaj7 Fmaj7 F7 B $\flat$ maj7 Emaj7 E7

Amaj7 Fmaj7 Am

mp

Fmaj7 Am

p

Fmaj7 Am

pp

Da uomo a uomo

Lyric by
M. ATTANASIO

Da uomo a uomo

Music by
E. MORRICONE

Moderato

Em4

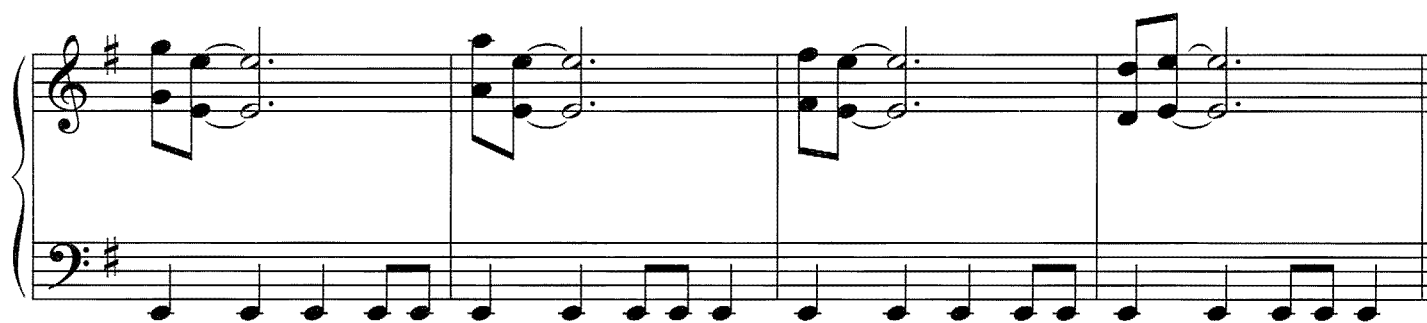
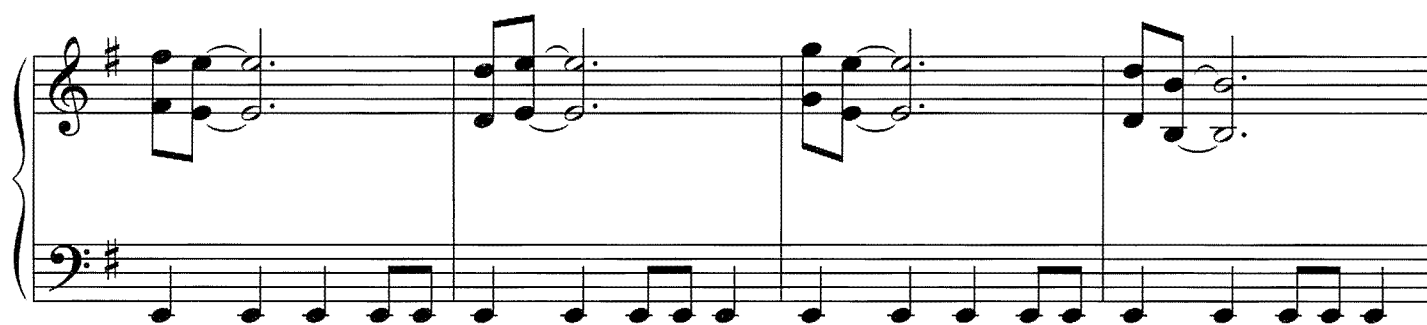
x 6 nella VERSIONE ORCHESTRALE

Piano

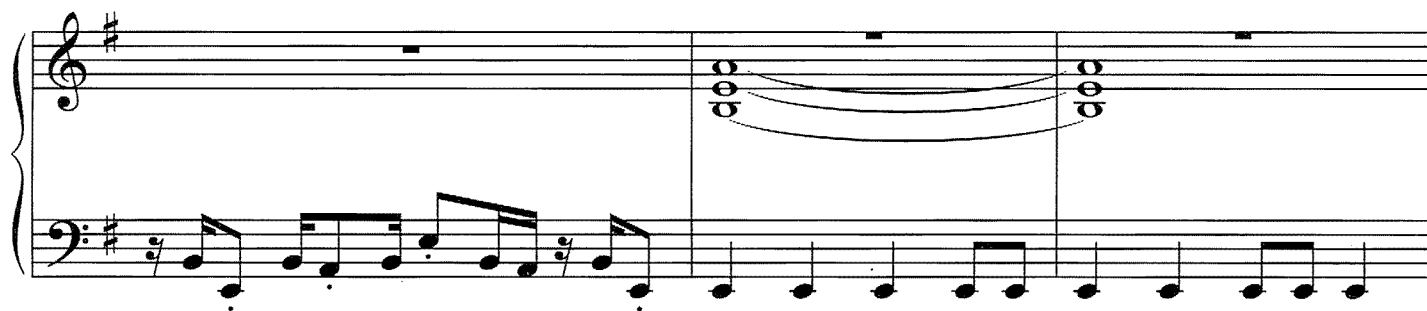
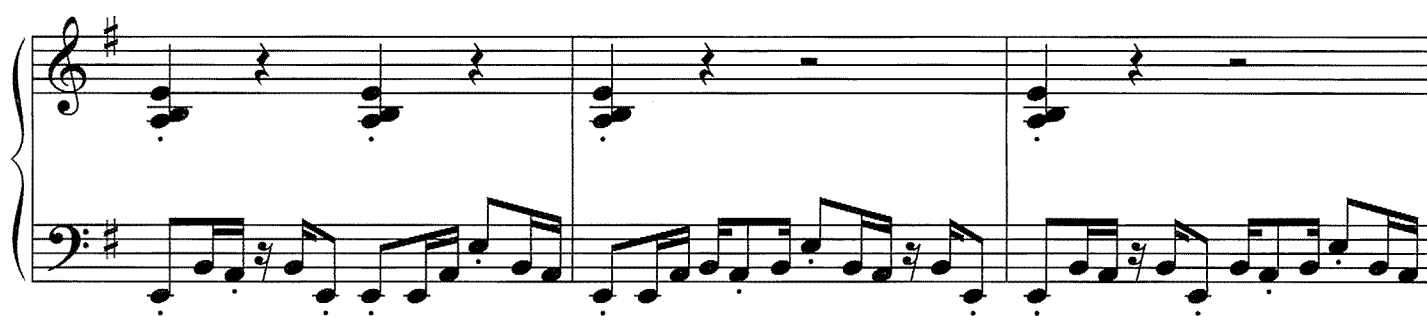
mp cresc. poco a poco

Em4

f

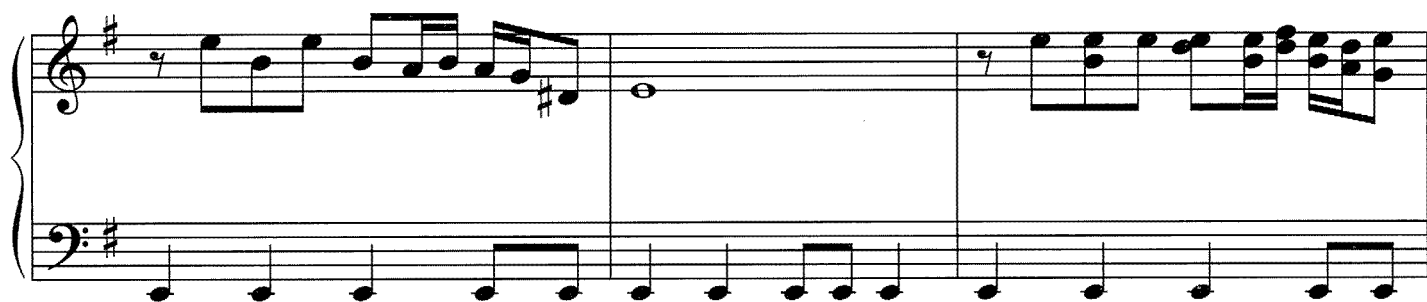


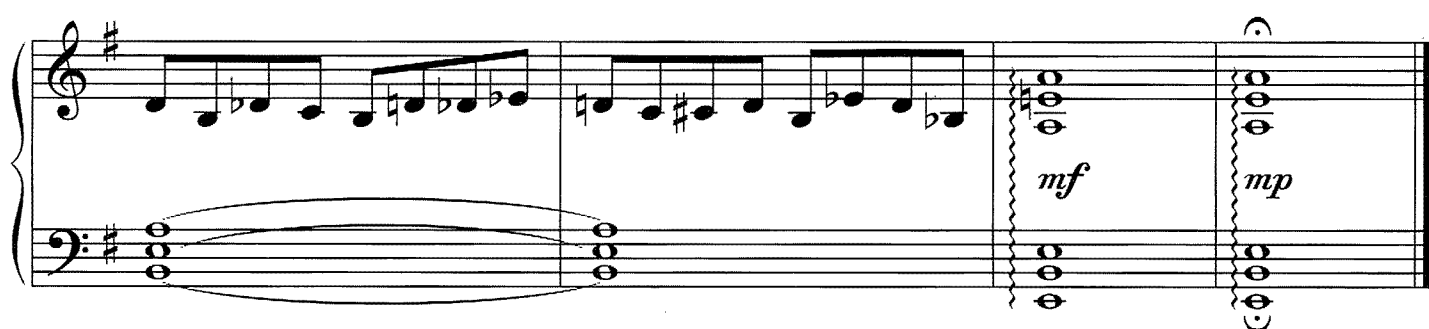
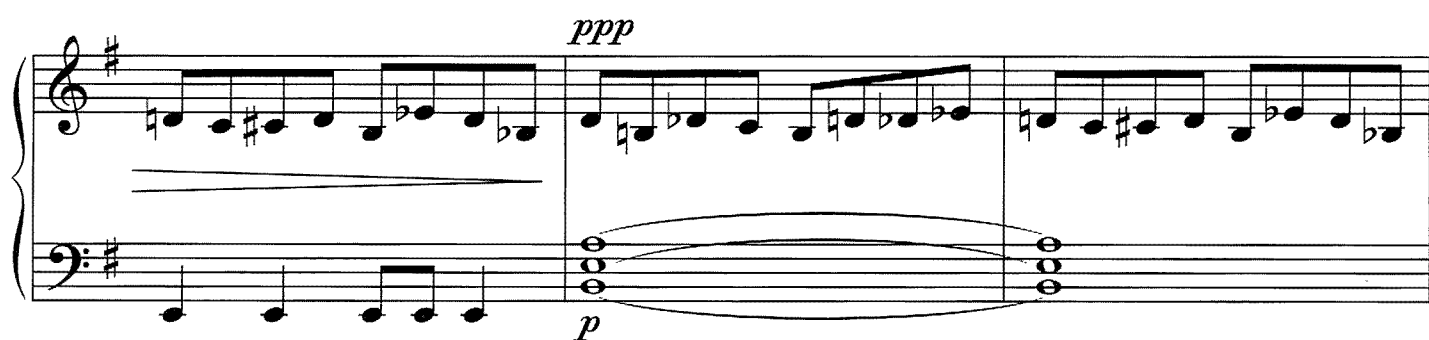
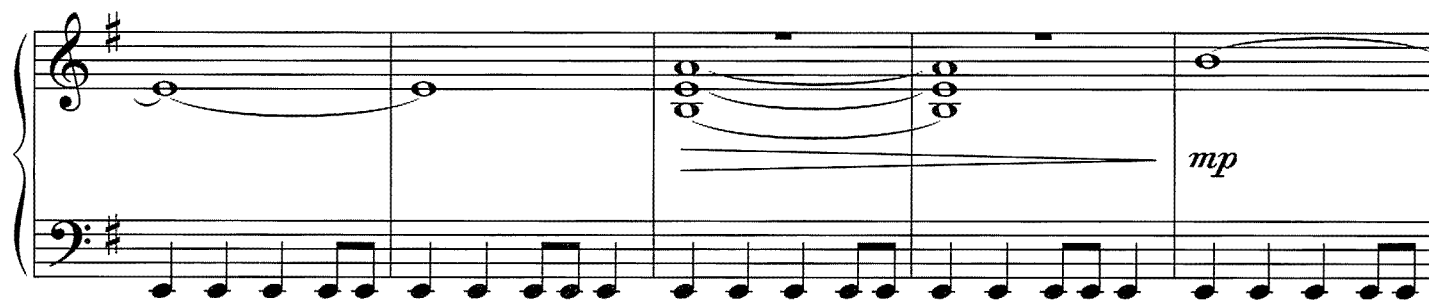
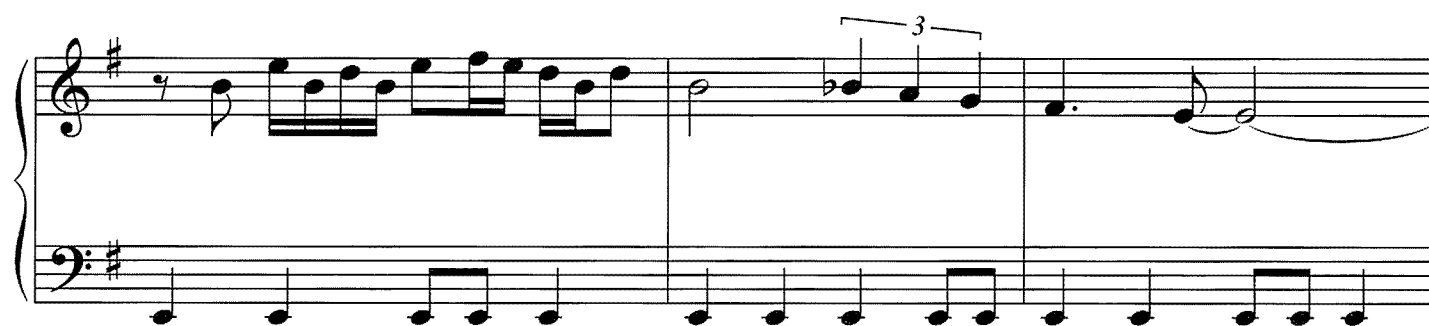
E7sus



Em4







La disubbidienza

Primo pezzo II

Music by
E. MORRICONE - M. TRAVIA

Largo

B $\flat$ (add9)

Piano

mp

G $\flat$ (add9)
B $\flat$

B $\flat$ (add9)

G $\flat$ (add9)

D $\flat$ m
F

E $\flat$ maj7

C $\flat$ m7

F7sus
rall.

a tempo
B $\flat$ maj9

G $\flat$ (add9)
B $\flat$

F A Gm(add9) Dm F

Ebmaj7 Dm7 F7 C G(add9) B

Andantino E G# Am Fm Ab

f

C G Am6 F# Am E D#7

B7(b9) Fm Ab C G

Am Cm7 *rall. molto* I Tempo F9sus

mf

Bb(add9) Gm(add9) Bb

mp

Bb(add9) Gm(add9)

Dm F Ebmaj7 Cm7 F7sus *rall.* Bbmaj9 *a tempo*

Ebmaj7 Bb Bbmaj9

Il ladrone

Il ladrone

Music by
E. MORRICONE - M. TRAVIA

Andantino

B $\flat$

come Pf.

Piano

mf

B $\flat$ E $\flat$ F B $\flat$

mf

Dm Gm Cm7 F7

B $\flat$ Cdim E $\flat$ D7 Gm Dm F Dm

Musical score for "The Rose Tree" in E-flat major, 2/4 time. The score is for piano and includes a first ending. The key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato". The score consists of two systems. The first system has a key signature change from E-flat major to B-flat major (indicated by a B-flat symbol above the staff). The second system has a key signature change from B-flat major back to E-flat major (indicated by a B-flat symbol above the staff). The first ending is marked with a "1." and a repeat sign. The second ending is marked with a "2." and a repeat sign. The score includes a variety of musical notation, including chords, single notes, and rests.

Musical score for "The Rose Tree" in F major, 2/4 time. The score is written for piano (p) and includes a key signature of one flat (Bb) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody features a series of eighth and sixteenth notes, with a final measure in the second system marked with a fermata. The accompaniment consists of chords and single notes, with a final measure in the second system marked with a fermata. The score is labeled with the title "The Rose Tree" and the key signature "F major".

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for piano and includes a melody line and a bass line. The melody line starts with a treble clef and a key signature of two flats (B-flat major). The bass line starts with a bass clef and a key signature of two flats (B-flat major). The tempo is marked "Allegretto". The score includes a repeat sign at the beginning of the melody line. The bass line is marked with a dynamic of *mf*. The score includes a key signature change to one flat (F major) for the final measure.

[illegible]

Musical score for "The Rose Tree". The score is in 2/4 time, key of B-flat major (two flats), and consists of 16 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody begins with a first ending (1.) and a second ending (2.). The second ending leads to a repeat sign. The accompaniment features a steady eighth-note bass line and chords. The piece concludes with a piano (Pf.) instruction.

*Dal § al ⊕
poi Segue*

SEGUE

mf

B $\flat$ F7 E $\flat$ B $\flat$ D E $\flat$ E $\flat$ G F B $\flat$ Dm A

E $\flat$ B $\flat$ F A Gm C7 F

B $\flat$ F7 E $\flat$ B $\flat$ D E $\flat$ E $\flat$ G F B $\flat$ Dm A

E $\flat$ Dm Gm E $\flat$ B $\flat$ B $\flat$ A E $\flat$ B $\flat$ F E $\flat$ E $\flat$ D F7 C

E $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$

1. 2.

come Pf.

B $\flat$ E $\flat$

F

*mf*B $\flat$

Dm

Gm

Cm7

F7

B $\flat$ Cdim
E $\flat$

D7

Gm

Dm
F

Dm

E $\flat$ B $\flat$
F

Gm

F $\sharp$ sus
C

F

1.

B $\flat$
FGm
F

F7

B $\flat$

N.C.

2.

Milano odia: la polizia non può sparare

I conti ora tornano

Music by
E. MORRICONE

Largo

Piano

mp

Am(add9) Asus $\frac{E7}{G\#}$ $\frac{Em7(b5)}{G}$

$\frac{E^\circ 7}{G}$ $\frac{A7}{G}$ $\frac{D(add9)}{F\#}$ $\frac{Dm(add9)}{F}$

E7 $\frac{D(add\flat 9)}{E\flat}$ Dm7 $\frac{Dm7(b5)}{1.}$ Am(add9)

$\frac{Dm7(b5)}{2.}$ $\frac{Am(add9)}{C}$ Bsus B E

Am(add9) A sus $\frac{E7}{G\#}$ $\frac{Em7(b5)}{G}$

mf

$\frac{E^\circ 7}{G}$ $\frac{A7}{G}$ $\frac{D(add9)}{F\#}$ $\frac{Dm(add9)}{F}$

E7 $\frac{D(add\flat 9)}{E\flat}$ Dm7 Dm7(b5)

$\frac{Am(add9)}{C}$ B sus B E Am(add9) lunga

lunga

Una pistola per Ringo

Angel Face

Lyric by
M. ATTANASIO

Music by
E. MORRICONE

Larghetto

Piano

Chord progression: Gmaj7, C6, Gmaj7, C, Bm, Em, C, G/D, Am/D, G, Bm, Em, Bm, D, G, A7sus, A7, Bm.

Em Bm Em A Dsus D

Gmaj7 C6 Gmaj7

C Bm Em C

$\frac{G}{D}$ $\frac{Am}{D}$ G C

1.

$\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{C}{G}$ G

2. *rall.*

Una pistola per Ringo

The Slaughter

Music by
E. MORRICONE

Larghetto

Piano

mp

f

mp

Chords: Gm, B $\flat$, F, E $\flat$, F, B $\flat$, D, Dsus, A, D, Gm, Dsus, A, D, Gm, B $\flat$, F, E $\flat$, F

This page of piano sheet music consists of five systems of staves. The first system begins with a **Gm** chord and a forte (**f**) dynamic. It features a triplet in the bass and a 3/4 time signature change. The second system includes **E♭**, **B♭**, and **E♭** chords, with triplets and sextuplets in both hands. The third system features **Dm**, **Gm**, and **C** chords, continuing with triplet and sextuplet patterns. The fourth system includes **F**, **Gm**, **Dsus A**, and **D** chords, with a mezzo-piano (**mp**) dynamic and a 2/4 time signature change. The fifth system features **Gm**, **B♭**, **E♭**, and **F** chords, ending with a **Gm** chord and a **rall.** (ritardando) marking. The piece concludes with a final triplet in the bass.

System 1: **Gm** **D** **B♭**
f
3

System 2: **E♭** **B♭** **E♭**
3 6 6

System 3: **Dm** **Gm** **C**
3 6

System 4: **F** **Gm** **Dsus A** **D**
mp 3

System 5: **Gm** **B♭** **E♭** **F** **Gm**
rall.
3

Il ritorno di Ringo

Peace comes back in Mimbres

Lyric by
M. ATTANASIO

Music by
E. MORRICONE

Andante

Piano

p

Em D

Bm Em D Bm

G Em Bm G Em

mp

Bm Em D Bm

poco più lento

Em D Em *rall.* G Em C G

Em G Em C G F#m

Ebm Cm Am

F#m F Em

D Bm Em D Em D *rall.* Em

Spasmo

Bambole

Music by
E. MORRICONE

Andantino

Bm

Piano

mf

Em

A7

D

F#7
C#

F#7

Bm

Bm
A

Gmaj7

C#7(9)

F#7sus

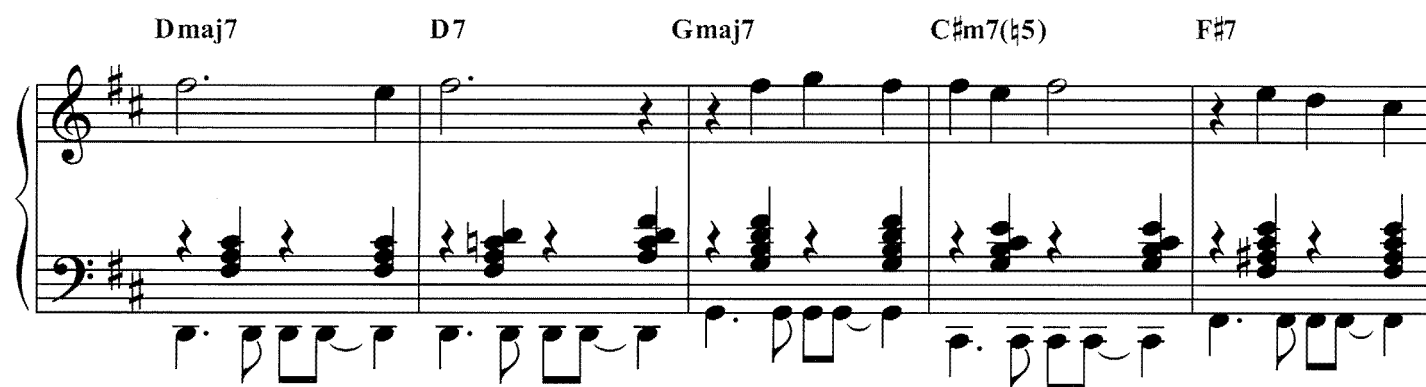
F#7

Bm

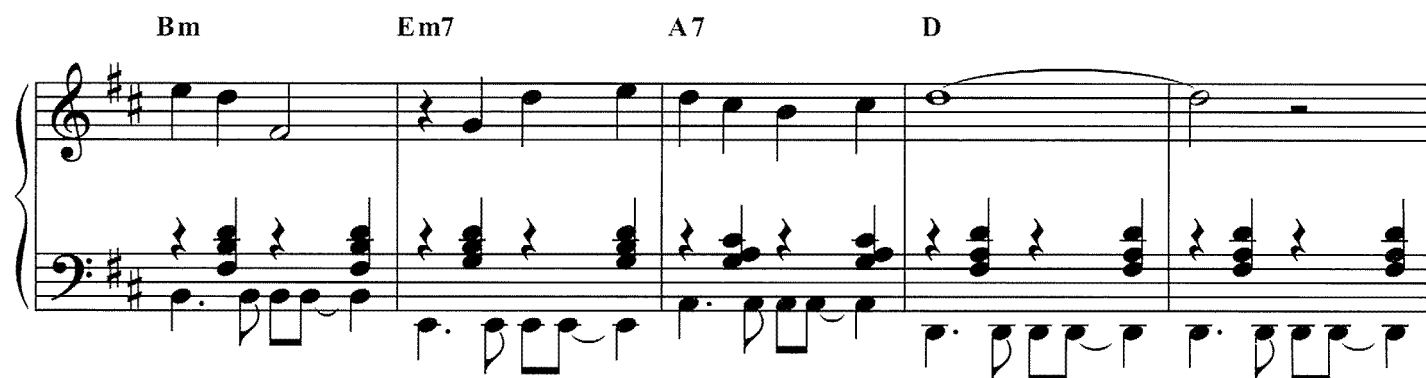
Em A7



Dmaj7 D7 Gmaj7 C#m7(b5) F#7



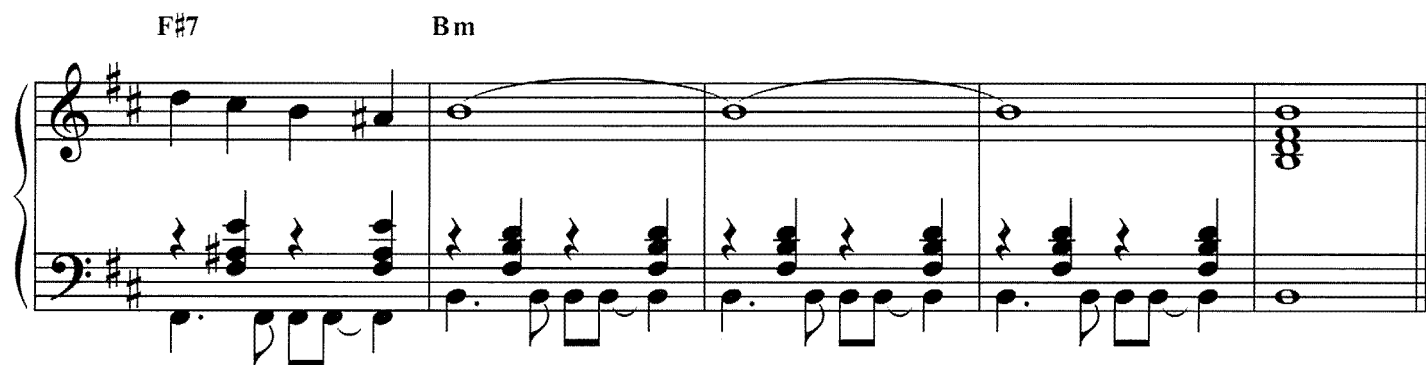
Bm Em7 A7 D



Gmaj7 C#m7(b5) F#7 Bm Em7



F#7 Bm



Stato interessante

È mejo de morì che restà qui

Music by
E. MORRICONE

Adagio non troppo

Cm9

Piano

mf

Cm(add9)

A^b

G7

Fm7

Cm(add9)

G7 A^b Fm7 E^bmaj7 Fm³

G7 Cm9 1,2. G7

Cm Fm G7 Cm B^b7

E^b A^b Fm G7sus G7

Cm9 3.

IL BARONE

Il barone

I BASILISCHI

Il tangone

CITTÀ VIOLENTA

Città violenta (Titoli)

LA CLASSE OPERAIA VA IN PARADISO

La classe operaia va in Paradiso

LA CORTA NOTTE DELLE BAMBOLE DI VETRO

La corta notte delle bambole di vetro

DA UOMO A UOMO

Da uomo a uomo

LA DISUBBIDIENZA

Primo pezzo II

IL LADRONE

Il ladrone

MILANO ODIA: LA POLIZIA NON PUÒ SPARARE

I conti ora tornano

UNA PISTOLA PER RINGO

Angel Face

The Slaughter

IL RITORNO DI RINGO

Peace comes back in Mimbres

SPASMO

Bambole

STATO INTERESSANTE

È mejo de morì che restà qui

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